



## ANNUAL REPORT 2022



Weaver in Pacung, Buleleng

## ***A word from the President***

As we emerge from a challenging pandemic year, it's crucial to focus on transitioning back to life, while navigating uncertainty at this unique re-entry point. Many of us feel a blend of excitement and anxiety about a new version of “normal.” Developing human-centered skills and emotional intelligence is vital for this process, enabling us to reflect on our experiences and integrate valuable lessons as we move forward.

I believe in the strength and commitment of our members, while embracing change and proactively adapting to innovative organizational methods. Keep in mind that textiles are an essential part of everyday life, significantly enhancing both the well-being of the makers and the environment.

Stay safe.

GKBRAA Paku Alam.



## ONLINE SEMINARS 2022

In early 2022, we recognized the challenges faced by TTASSEA in organizing in-person activities due to pandemic-related travel restrictions by hosting an online webinar. We invited Dr. Sittichai Smanchat from Ubon Ratchathani University, Dr. Linda McIntosh from Laos, and Dr. Tjok Ratnacora Sudharsana from the Indonesian Institute of Art, Denpasar. Their research focuses on the significant impact of the pandemic on textile artisans in their respective countries.

The webinar “An Age-Old Art in a New-Age Pandemic,” moderated by Dr. Sita Laretna Adisakti from Gajah Mada University on May 20, 2022, delivered critical insights into the current crisis.

The pandemic has unleashed profound disruptions, leading to significant market instability, soaring unemployment, and the collapse of the hospitality and tourism sectors. Artisans, who are essential to the creative manufacturing industry, have seen their businesses come to an abrupt halt. It is imperative that we recognize their plight and take immediate action to support these vulnerable workers.

The positive aspect of the pandemic is that it undeniably sparked creativity among textile artisans and strengthened their family ties. With limited access to store-bought chemical paints, artisans chose to embrace traditional natural dyes, leading to innovative ideas that captured the attention of customers and collaborators. This shift resulted in significant breakthroughs and advancements in their craft. Additionally, remote work became the new standard, fundamentally improving their lifestyles.



The webinar was a success, attracting textile enthusiasts from Indonesia and beyond. Participants were taken aback by the revelation that the pandemic prompted a vital period of introspection and creativity, even with limited resources. Our three speakers made it clear that it is imperative to rethink how we establish sustainable and inclusive working environments for cultural and artistic professionals. These individuals are essential contributors to society on a global scale, and their significance cannot be overlooked.

## RESEARCH

During the lockdown, our researchers adapted by working remotely, despite the travel restrictions. They relied on the internet, Wi-Fi, and WhatsApp to maintain strong communication and collaboration. Their commitment to staying connected has proven essential during this time.

## SYMPOSIUM 2022

### 8th ASEAN Traditional Textile Symposium

On May 5, 2022, the World Health Organization decisively declared the end of the public health outbreak. Immediately following this announcement, preparations commenced for the 8th ASEAN Traditional Textile Symposium, hosted by Malaysia from September 25 to 30, 2022, at the Marriott Hotel in Putrajaya, Kuala Lumpur. The symposium highlighted the theme "Celebrating Textiles: A Journey."

The event was inaugurated by His Majesty Seri Paduka Baginda the Yang Dipertuan Agong and Her Majesty Seri Paduka Baginda the Raja Permaisuri Agong, who serves as the co-founder and chairperson of The Yayasan Tenun Pahang DiRaja. This foundation plays a crucial role in bringing together specialists, researchers, and students in traditional textiles to engage in discussions and exchange ideas. Their efforts are essential in preserving and promoting the production and sustainability of traditional woven fabrics and textiles throughout the region.

### Speakers:

1. **Thailand:** Associate Professor Sitthichai Smanchat PhD  
Designation: Vice President of AHPADA.  
Title of Paper: "The Celebrating of the Thai Court Imported Textiles Journey Across Asia".
2. **Brunei Darussalam:** Siti Kasmilah Moh Azrae  
Designation: A Multi Discipline Designer & Lecturer of Art Humanities at Kolej International Graduate Studies, Brunei.  
Title of Paper: "Preserving the Past to Serve the Future".

3. **Philippines:** Maria Fernandina “Dina” Sandico  
Designation: Fashion and Textile Designer  
Title of Paper: “The Journey from Tradition to Fashion”
4. **Vietnam:** Mr. Trinh Minh Tu  
Designation: Foreign Affair Manager. Museum of the Cultures of Vietnam’s Ethnic Groups, Thai Nguyen  
Title of Paper: “Vietnam’s Textiles: A Journey”
5. **Canada:** Professor Emeritus Michael Howard  
Designation: Professor Emeritus, School of International Studies, Simon Fraser University, Canada. Author of numerous books, Journals and Papers.  
Title of Paper: “Southeast Asian Bark cloth, Past, Present, and Future”.
6. **Netherlands:** Lynelle Barrett  
Designation: Weaver, textile artist  
Title of Paper: “A Pineapple Odessey”.
7. **Malaysia:** John Ang  
Designation: Director Samyama Sdn.Bhd. Collector, Textiles of the Malay World  
Title of Paper: “New Inroads in the Study of Malay World Textiles”
8. **Indonesia:** Dr. Kahfiati Kahdar  
Designation: Lecturer, Design Department, Institute of Technology Bandung  
Title of Paper: “Aesthetics of Lippa Bugis”
9. **India:** Bina Rao  
Designation: Founder and Owner of Creative Bee Company, Hyderabad  
Title of Paper: “Pandemic Remedies and Sustainability for Handmade Natural Dyes & Traditional Textile Crafts”
10. **Indonesia:** Merdi Sihombing  
Designation: Founder and CEO of Eco Fashion Indonesia/Merdi Sihombing Fashion Designer and Textile Artist  
Title of Paper: “Natural Dyes: A Window into Sustainable Fashion in *Wastra*”
11. **Myanmar:** Thweep Ake Ritinaphakorn  
Designation: Curator of the Siam Society Textile, Collection & an Independent Scholar  
Title of Paper: “Myanmar Ikat Silk”



12. **Malaysia:** Nini Marini Ramlan

Designation: Multi artist Paint, Pattern Textiles Crafts, Media and Creative Education. A Textile Lover and current president of Textiles Association (CITRA) of Malaysia.

Title of Paper: "Textiles Through the Eyes of a Textile Artist"

13. **Indonesia:** Didit Maulana

Designation: Fashion Designer and founder of IKAT Indonesia.

Title of Paper: "The Future Generation of Asian Textiles"

14. **Cambodia:** Tex Simheang

Designation: Founder & Managing Director KM Textiles Company, Phnom Penh, Cambodia

Title of Paper: Khmer Golden Silk Textile in Cambodia during COVID19"

15. **Thailand:** Prang Rijanachotikul

Designation: Textile Practitioner and Natural Dye Expert

Title of Paper: "Recognizing the Marginalized: A Contemporary Perspective on Ethnic Textile Practice in Northern Thailand."

16. **Malaysia:** Tan Sri Dr. Ungku Zeti Aziz

Designation: Textile Collector

&

Speaker: Suryani Senja Alias

Designation: Project Director Merdeka Textile Museum

Title of Paper: "Dari Mana ke Mana? Tracing the Past, to forge a Future: Malay World Textiles through the Lens of Azah Aziz".

17. **Singapore:** Kennie Ting

Designation: Director Asian Civilizations Museum and the Peranakan Museum in Singapore

Title of Paper: "BATIK KITA: Exploring batik from a Port City Perspective."

18. **Indonesia:** Assoc. Professor Dr. Farid Abdullah Prijadi M Sn.

Designation: Lecturer Fakultas Seni Rupa dan Desain, Universitas Pendidikan Indonesia, Bandung

Title of Paper: "Batik Corona: How Indonesia Response to Face Frightening Pandemic with an Aesthetic Transformation"

19. **Laos:** Mrs. Souvita Phaseuth

Designation: President Lao Handicraft Association

Title of Paper: "Celebrating 25 years of Laos Handicraft Association: Textiles of Laos"

At the closing ceremony, Tunku Azizah confidently handed over the symbolic flag to Duangmala Phommavong, representing Laos as the next host of the Traditional Textile Symposium in 2024. The symposium was a resounding success, expertly organized in just four months after the World Health Organization declared the end of the pandemic.

#### A Glimpse into the 8<sup>th</sup> ASEAN Traditional Textile Symposium, 2022, Putrajaya, Malaysia:









The 8<sup>th</sup> ASEAN Traditional Textile Symposium in 2022 was a great success. We should thank her Majesty the Seri Baginda the Raja Permaisuri Agong of Malaysia and the Yayasan Tenun Pahang DiRaja, who hosted this important event.

## ACTIVITIES 2022



In June, our President GKBRAA Paku Alam, undertook a work tour to Bali and visited Mrs. Putri Koster, the spouse of the Bali Governor. During this visit, she attended the grand opening of a newly renovated art market in Gianyar, showcasing our commitment to fostering development for local artisans.



TTASSEA was invited to the Pekan Budaya Bali, the first time it opened after the Pandemic.



The 8<sup>th</sup> ASEAN Traditional Textile Symposium was held at the Marriott Hotel, Putrajaya, Malaysia, from Sept 25 – 30.





The G20 Committee enlisted the expertise of TTASSEA for the Spouse Program Exhibition of Art and Culture at the Sofitel in Nusa Dua, Bali, on November 15, 2022. TTASSEA successfully executed a compelling exhibition showcasing textiles and jewelry.



Bpk Djodjo from Adhiwastra and ibu Mariah from TTASSEA. Right pict: members of the Committee.



In November 2022, TTASSEA attended the 6<sup>th</sup> Forum of Entities associated with ASEAN



## FINANCIAL REPORT 2022

Since there were only a few activities throughout the year that did not require any expenditure, we can only submit a straightforward report of our finances.

### 01. FINANCIAL POSITION

Traditional Textile Arts Society of South East Asia (TTASSEA) Statement of Financial Position Per 31 December 2022	
<b>ASSET</b>	
Current Asset	
Cash	IDR. 13.500.000
Total Asset	IDR. 13.500.000
<b>LIABILITY</b>	
Current Liability	
Account Payable	
Total Liability	
Total Nett Asset	
<b>Netto Liability and Asset</b>	IDR. 13.500.000

